

# Brock Rasmussen

DGM 2130

"Sadie Hawkins Dance" by Relient K. Album: "Anatomy of the Tongue in Cheek". A rock classic. It's an air guitar rocking song.

"Some Like You" by Adele. Album: "21" - the simplicity of the piano, with the clear rich vocals combine to make a hit.

"Give Your Heart A Break" by Demi Lovato. Album: "Unbroken" - the opening with the simple strings juxtaposed with the technofied vocals are amazing.

"Fine By Me" by Andy Grammer - piano! The prominent role of the piano in this piece makes it stand out. All the instruments really found their place in the mix.

"I Won't Give Up" by Jason Mraz. Album: "Love Is A Four Letter Word" - so few instruments, but Mraz's great voice gets the spotlight that much more.

"Love Makes Me" by Hunter Hayes - a great voice. The melodic progression in the verses leads up to the chorus is amazing.

1. Bad
2. Billionaire (feat. Bruno Mars)
3. Candy
4. Duele el amor
5. Somewhere Only We Know
6. Everybody's Got Somebody But Me
7. Titanium (feat. Sia)
8. Just The Girl
9. Feel Again
10. Stacy's Mom
11. Chasing the Light
12. Sweet Caroline (Glee Cast Version)
13. Some Nights
14. Magic (feat. Rivers Cuomo)
15. Sadie Hawkins Dance
16. Someone Like You
17. Give Your Heart a Break
18. Fine By Me.
19. Queen of California
20. I Won't Give Up
21. It's Time
22. Gravity
23. Love Makes Me





# THE CAB

"Bad" From the Cab's album "Symphony Soldier" - Layer upon layer upon of sounds. "Bad" is anything but. Great vocalist, musicians, and great mix. \$\$\$

"Billionaire (Feat. Bruno Mars)" - the single - by Travie McCoy - An amazing chorus Bruno Mars. The beginning is simplistically great with Bruno's clear voice and a guitar.

"Somewhere Only We Know" From Keane's "Hopes and Fears" - somewhat soft and slow for a rock song but definitely still intense.

"Duele El Amor" por Aleks Syntek Ana Torroja del album "Noches deCocktail" - Like the title says, love hurts. The vocalists complement each other extremely well.

"Everybody's Got Somebody But Me" From Hunter Hayes - Great guitar work. From listening you'd never guess young Hayes really is.

"Titanium (feat. Sia)" from David Guetta's "Nothing But the Beat" - Great beat, a good mix, sounds are kind of muffled, but it's just that that lends it an airiness that gives the song depth.

# the Click Five

"Just the Girl" From the Click Five's "Greetings from Innie House" - Great catchy lyrics in the chorus that keep you coming back for more.

# FEEL AGAIN

ONE REPUBLIC  
airy & flowy that just draws you into the song

"Stacy's Mom" from Fountains of Wayne's "Welcome Interstate Managers" - a twisted classic. Great lyrics; great chord progression.

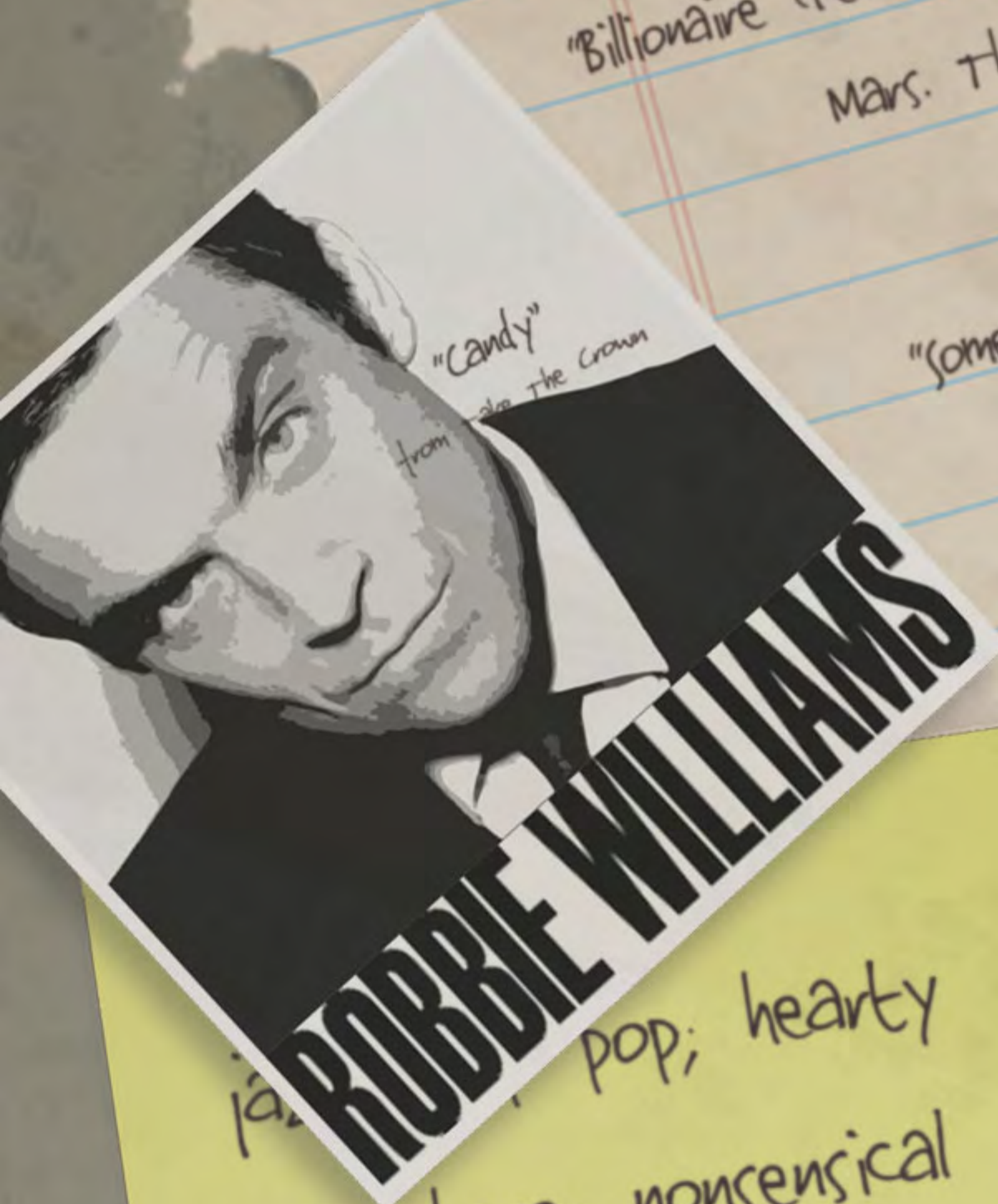
"Chasing the Light" from Matt Kearney's "Young Love" - The drums make this song what it is. The beat and high hat really drive it.

"Sweet Caroline (Glee Cast Version)" - less instruments than the original give each instrument and the vocals a greater presence in this version.

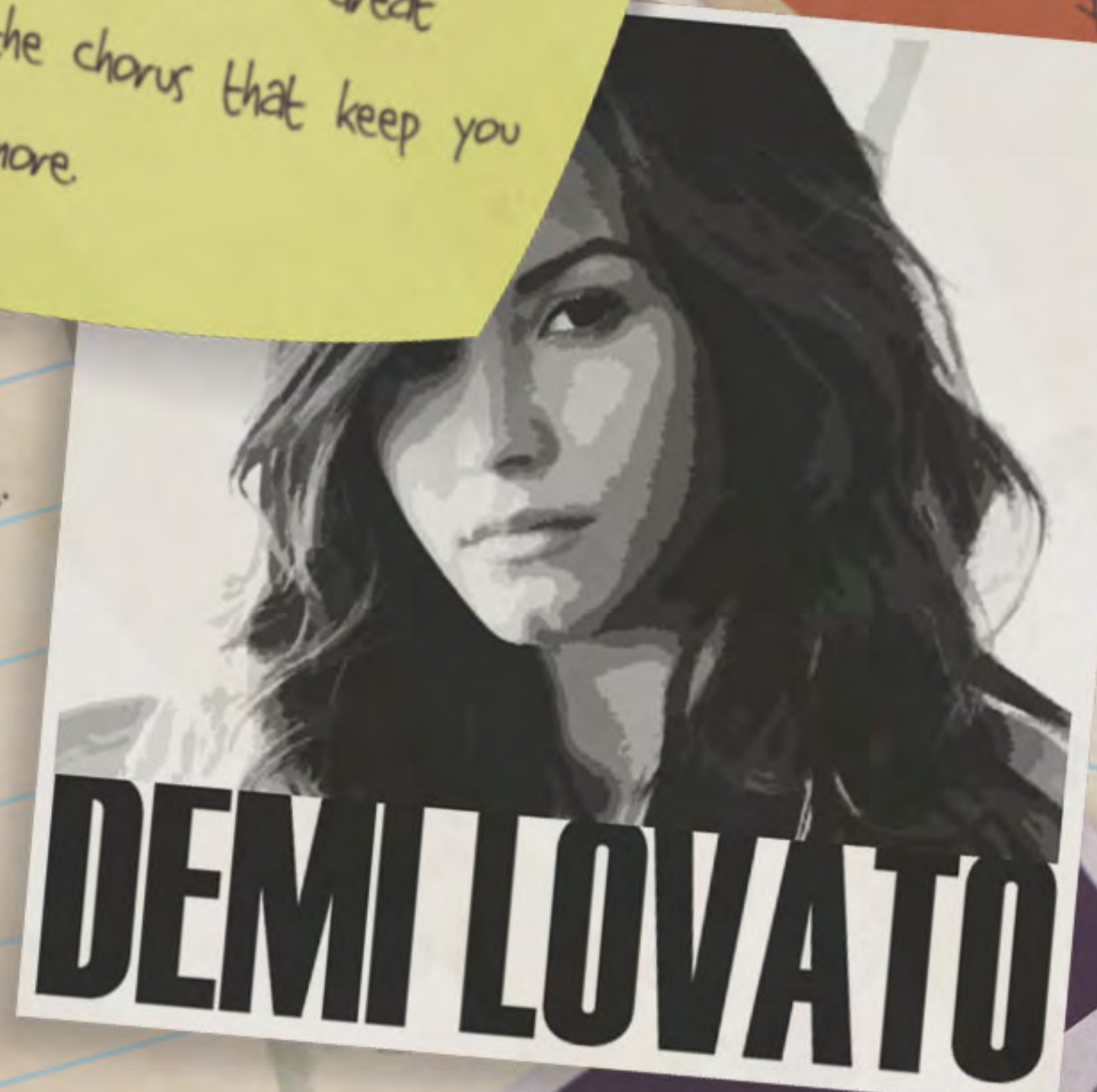
"Some Nights" Fun. - the layering of voices give this song an amazing depth.

# "IT'S TIME"

by Imagine Dragons. album: Continued Silence  
clapping and whistling always make a song better. The clapping throughout the song is like cowbell to my ears.



pop; hearty saxophone; nonsensical lyrics; a great song.



# "MAGIC"

by B.O.B album "The Adventures of Bobby Ray" - rap which is surprisingly understandable. The stereo iming of the chorus vox is great!

"Gravity" Less is more simplistically amazing

# JOHN MAYER

